**Erik Schurink | Director of Exhibits |**

**Marisa D'Ulisse |Art Program Manager**

**Long Island Children's Museum  
11 Davis Avenue | Garden City | NY 11530 |**[**www.licm.org**](http://www.licm.org/)

**(516) 224-5800**

September 6, 2016

Dear ………

Long Island Children’s Museum’s new KaleidoZone exhibit *Portraits by Many Hands* will feature portraits by artist’s young and old, novice and experienced. Works will be selected on artistic expression. The exhibit will highlight the portrait’s character beyond mere likeness, with the intent to cultivate appreciation for portraiture, and empowering portraiture as a wonderful activity to do oneself.

Long Island Children’s Museum invites you to submit portraits you created for consideration to be part of this exhibit this November and December. We are looking for drawn, painted, and mixed media portraits.

In curating the exhibit, we’ll explore the following ideas:

* Portraits have personality.
* Portraits (and self-portraits) tell a story of both the portrayed person and the artist.
* Portraits can be formal or candid, photorealistic or abstracted a quick impression or an elaborate rendition.
* Portraits can be made by anyone, any age.

If you are interested in contributing a piece, please send up to three jpegs of portraits you have created, which you know will be available for display between mid-October 2016 and mid-January 2017. Please include title, medium, size, a short description, and a short bio. And please include a short bio.

Please submit jpegs, information, a short bio and attached form at your earliest convenience, and no later than Monday, September 26. The exhibit will open to the public on November 5, 2016 and be on display through January 8, 2017.

We are looking forward to seeing your work. Feel free to forward this invitation to artists of any age.

Sincerely,

In weighing your decision, please keep in mind the museum’s audience and teaching philosophy. Long Island Children’s Museum serves toddlers to early teens and their parents in an environment that offers hands-on learning experiences. Touching the art will happen and occasional damage may occur. While we will display your art with great care, we cannot be held responsible for your art as a museum dedicated to the arts alone can. Accepted works need to be ready to be mounted. If a work is framed behind glass please replace with Plexiglas.

If the above is agreeable to you, please complete this form and send to eschurink@licm.org:

Name:

Address:

City, State, Zip:

Telephone number:

Email Address:   
Website Address:

Signature: Date:

Portrait #1

Title/Description:

Size of artwork (incl. frame):

Medium/Media:

Portrait #2

Title/Description:

Size of artwork (incl. frame):

Medium/Media:

Portrait #3

Title/Description:

Size of artwork (incl. frame):

Medium/Media: